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CHARM-EU

CHallenge-driven
Accessible
Research-based
Mobile
European
University

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UNIVERSITAT DE BARCELONA

Utrecht University

Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

Eötvös Loránd University

UNIVERSITÉ DE MONTPELLIER

Mainstreaming inclusion in the digital environment

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EUTOPIA Digital Inclusion Joint Conference

https://eutopia-university.eu/digital-inclusion-conference/

OVERVIEW

- **Exchange of good practices with European Universities & finding solutions for digital inclusion.**

STRUCTURE

1. **Overview of CHARM-EU Alliance**

2. **Mainstreaming Inclusion & Diversity in CHARM-EU**

3. **Key concept**

4. **Barriers & Solutions**

5. **The way forward**

6. **Q&A**

1. Overview of CHARM-EU

CHallenge-driven, **A**ccessible, **R**esearch-Based and **M**obile **E**uropean **U**niversity

formed by five research-based universities
- University of Barcelona,
- Eötvös Loránd University,
- Trinity College Dublin,
- Utrecht University,
- University of Montpellier

which was created to become a world example of good practice to increase the quality, international competitiveness and attractiveness of the European Higher Education landscape.

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What CHARM-EU will do?

- It will **offer a learning experience that, having mobility and inclusivity as its core**, is based on the implementation of a transformative approach to program and curricula design combining the best of the different European traditions in structuring curriculum though knowledge-creating teams, with a flexible, skill oriented modulization structure.

- It will deliver an innovative, challenge-driven, student-centred, and self-directed teaching model that integrates research, teaching, innovation and enquire within and across the disciplines open to the world. This model envisages a European higher education campus utilizing the lasts modern technology in the service of accessibility and internationalisation.

CHARM-EU
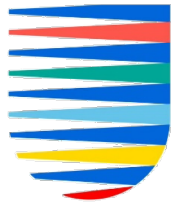
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WP1 – Management of the Project

WP2
Future Governance and
Management Design

WP3
Curricula Design

WP4
Teaching and Learning
Strategies

WP5
Mobility

WP6
Inclusiveness

WP8
CHARM-EU Model
and Transferable
Toolkit
(Beta)

WP7
Pilots

WP8
CHARM-EU Model
and Transferable
Toolkit
(Final)

CHARM-EU
University Model

Toolkit and
Resources
Specific and
Generic
(transferable)

Open Education
Materials and
Content

CHARM-EU
Long term vision
and mission and
scaling the pilot

Supporting the
creation of other
European
Universities

Realisation of EU
Education Area

Universiteit Utrecht

2019 - 2022

Beyond 2022

WP9 – Sustainability and Dissemination

Long Term Strategy (to 2025)

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2. Mainstreaming Inclusion & Diversity in CHARM-EU

- Creating collaborations and co-production with work packages aims to safeguard that inclusion and diversity sit at the heart of the CHARM EU's culture and design and delivery.

- *„Nothing about us without us"* means that no policy & practice should be decided without the full and effective participation of groups, including students and staff with various backgrounds, own life experiences and access needs.
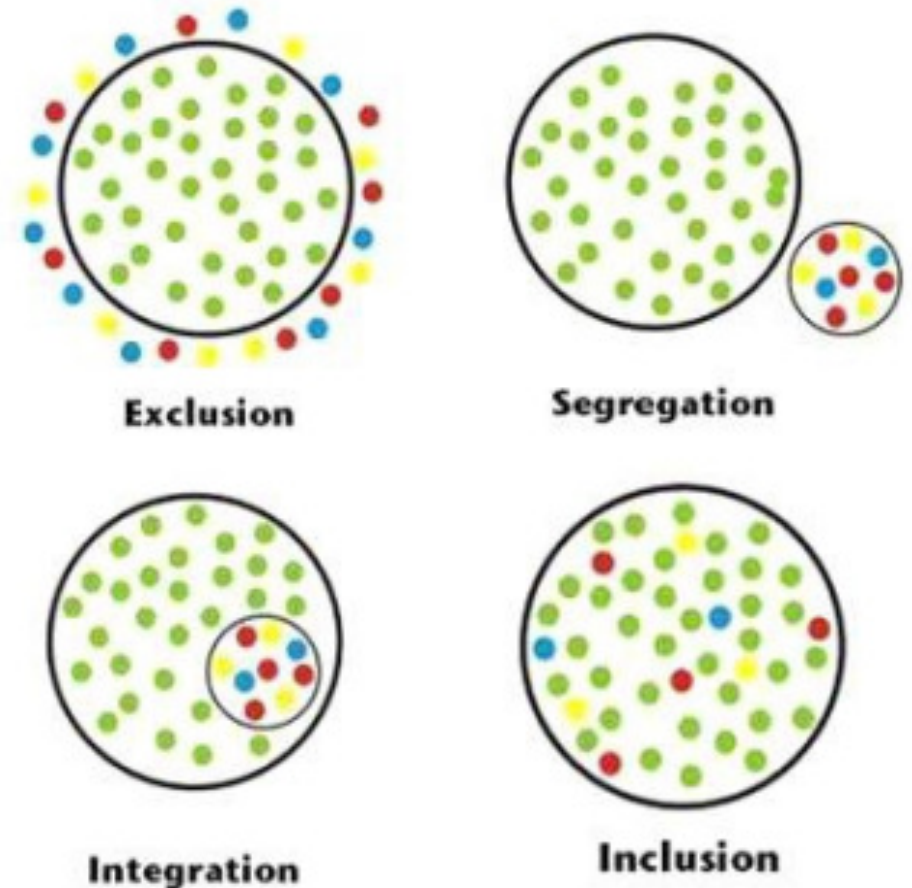
3. Key concept

INCLUSION

- **means** a shift in an organisational culture where that different groups or individuals having different backgrounds, various circumstances, own lived experiences are feeling the sense of belonging, feel respected and valued, socially accepted, welcomed and treated without discrimination. These circumstances can be visible or hidden, self-evident or more inherent.

- **requires** a systematic change in structures, approaches, strategies to dismantle barriers existing in the environment.

Exclusion

Segregation

Integration

Inclusion

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Credit:https://largertable.files.wordpress.com/2018/04/exclusion.jpg?w=356&h=317

4. Barriers

- Routines where diverse user experience & accessibility are overlooked

- Barriers in the social systems, environments, such as inaccessible websites, etc.

- Time restriction is a barrier

- Lack of awareness

- Culture of Disinterest

The issue is the individual

The issue is an inaccessible world
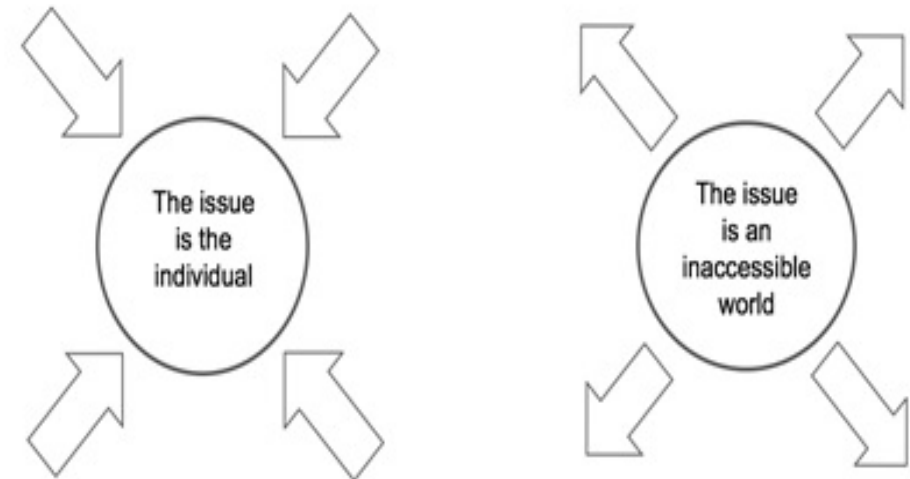
Paradigm shift –> Looking at the barriers in environment.

4. Solutions

- **Inclusivity checklist for all work packages**

- **Dialogue, review & co-creation of documents**

- **full and effective participation of people with own lived experiences**

- **Universal Design Approach for the Digital Environment**
  - an environment that is accessible, usable, convenient and a pleasure to use, everyone benefits. Universal design shall not exclude assistive devices for particular groups
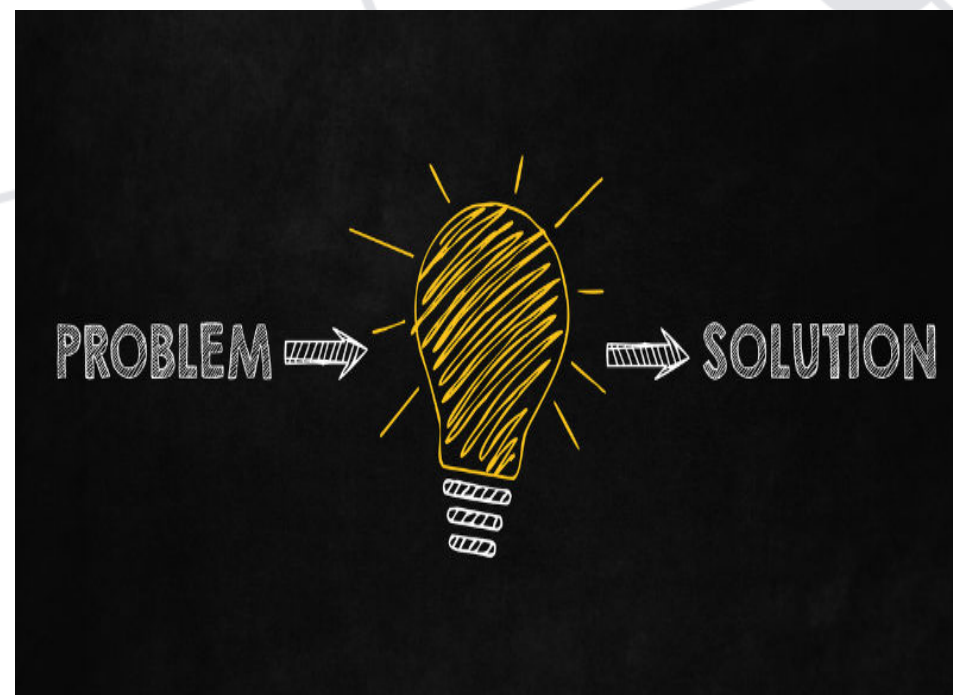
Credit: http://www.dysart.co.nz/wp-content/uploads/2019/02/BB-10-bus-mist.jpg

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5. The way forward

- Promote widespread awareness of the benefits –individual, societal and economic – of digital inclusion

- Universal design principles as the industry 'norm' for designers, developers and manufacturers

- expectations of and demand for inclusive design/digital inclusion
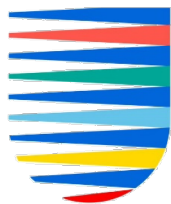
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6) Q&A

Moltes gràcies
Muchas gracias
Fòrça gràcias
Many thanks
Go raibh maith agat
Heel erg bedankt
Merci beaucoup
Nagyon köszönöm
Danke schön!