



# EU4ART

## Alliance for a Common Fine Arts Curriculum

EU4ART\_*differences*  
Artistic Research in Europe

1<sup>st</sup> TORCH Annual Open Forum,  
2.3.2022

Till Ansgar Baumhauer

(EU4ART\_*differences*  
Project Speaker and Content Manager)



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 101016460.

# Project Overview EU4ART



**Lead:** MKE Budapest



**Funding period:** 2019 - 2022



**Partners:** HfBK Dresden, LMA Riga, ABA Roma Rome



**Focus: Fine Arts.** Work on a common curriculum, methodological renewal of training courses, language training



**Aiming to the first and second cycle**



**Brief online overview:** <https://eu4art.eu>



# Project Overview EU4ART\_*differences*



**Lead:** HfBK Dresden



**Funding period:** 2021 - 2023



**Partners:** HfBK Dresden, LMA Riga, ABARoma Rome



**Focus:** Artistic Research. R&I, third cycle models, Outreach to sciences and society



**Aiming to the third cycle**



**Brief online overview:** <https://eu4art.eu/4research>

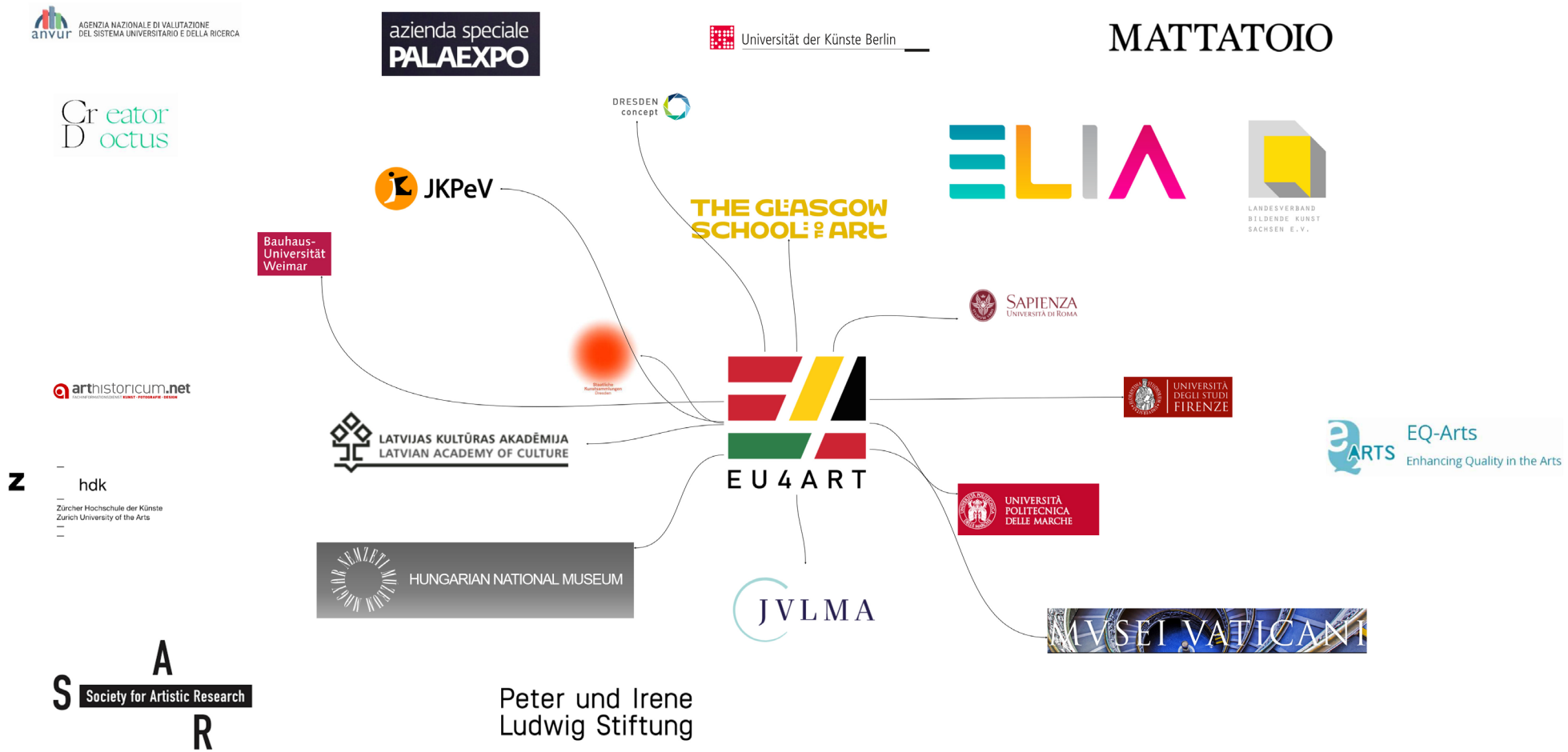




# Artistic Research

- First roots dating back to the 1980s.
- **artistic practice as research** that can gain **insight/knowledge**
- **Different schools and approaches.**
- local and national **Third Cycle** models
- Broad range of **methodologies**
- **Nationally different approaches**





# Research & Innovation Agenda

- Aspect 1: Fostering and developing **high-quality artistic practice and research** in the field of artistic research / practice-based research
- Aspect 2: The **Third Cycle** at Art Universities
- Aspect 3: **Internationalisation**
- Aspect 4: **Inclusivity**
- Aspect 5: **Employees / Staff Aspects**
- Aspect 6: **Third Mission**
  
- **Difficulties:**
  - R&I in fine arts
  - Special **system of education**, academic **career** and success in
  - **Research Ethics and Integrity**



# Gender

- **Gender Equality Plans** for the partner institutions
- **Gender Gap** between studies and postgraduate situation
- **Intersectionality**: Difficulty to analyze intersectional problems



# Artistic Research as a field of debate

- Acceptance and visibility of Artistic Research
- Open methodologies
- Individual quality assessment
- Local solutions and teaching methodologies
- Process-focused approach
- Strong relatedness to **society**
- Difficulties in **exploitation of outcomes**
- **Legibility of artistic outcome**





# Interdisciplinarity / Transdisciplinarity

- Fundamental: **practice in a contextual framework**
- **Co-supervision** structures (fine arts, sciences/humanities) for PhDs
- **Excellence assessment** through different contexts
- Hands-on, skill-focused **teaching methodologies** in tight contact with digital transformation
- Limitating **Western focus within aesthetics** and artistic excellence



# EU4ART\_*differences*

