

Online Course Catalogue

<u>Course Title</u>	<u>Study Field</u>	<u>University</u>
Literary and Cultural Studies: Contemporary Approaches	Arts and Humanities	Eötvös Loránd University

CHARM priority field	Faculty	Number of credit points:
European values, culture and language;	English Language and Literature	3
Course code	Department	Name of instructor(s):
BBN-ANG-114	English Language and Literature	Balogh Eszter Edit
	Study Level:	
	BA/BSc	

Short description of the course

Literary analysis often involves interdisciplinary approaches, recognizing the complex interplay between social structures, cultural dynamics, and individual experiences. This course is designed to introduce students to the basic terminology of discussing cultural and literary issues. Besides the interactive analysis of short stories, students are familiarised with Intersectionality, as well as Postcolonial, Feminist, Socio-cultural, and Psychoanalytical theories and their academic applications.

Full description of the course

This comprehensive course delves into the nuanced realm of literary analysis, employing interdisciplinary methodologies to elucidate the intricate relationship between social frameworks, cultural phenomena, and personal narratives. Participants will gain a foundational understanding of the essential terminology essential for engaging in critical discourse surrounding cultural and literary matters, while also grappling with key thematic concerns. Through a meticulously structured curriculum with a deliberately international focus, students will engage in interactive examinations of select short stories by Oscar Wilde, Nataniel Hawthorne, Edgar Allan Poe, Charlotte Perkins Gilman, Jean Rhys, Salman Rushdie and Chinua Achebe among others), honing students' analytical prowess while navigating through the complexities of Intersectionality, Postcolonialism, Feminism, Socio-cultural analysis, and Psychoanalytical theories. By the conclusion of this program, participants will emerge equipped with the analytical tools and theoretical frameworks necessary to navigate the diverse landscapes of literature and culture with astuteness and insight.

Learning outcomes

By course completion, participants will be able to adeptly apply Intersectionality, Postcolonial, Feminist, Socio-cultural, and Psychoanalytical theories to critically analyze and interpret literary texts, appreciating their diverse perspectives. They will skillfully synthesize theoretical frameworks with textual evidence to craft nuanced interpretations of literary works, collaborate in teams to develop projects on predetermined topics, and actively participate in insightful discussions and debates on major thematic concerns, showcasing a sophisticated grasp of literature and culture's intricacies.

Additional information

Course requirements

none

Time zone

CET (Spain, France, Germany, Netherlands, Hungary, Norway)

Language of instruction

English

Mode of delivery:

hybrid (students of the CHARM partners join online, local students on campus)

Start date of course:

10/09/2024

Planned educational activities and teaching methods

seminars

End date of course:

10/12/2024

Learning Management System

Microsoft Teams, Moodle

Contact hours per week for the student:

2

Assessment methods

written exam

Specific regular weekly teaching day/time

Thursdays (12.30-14.00 CET).

Certification

Transcript of records

Course literature (compulsory or recommended):

recommended literature: Alexander, Michael. A History of English Literature. Palgrave Macmillan, 2013 (2007). ; Cuddon, J. A. Dictionary of Literary Terms and Literary Theory. Wiley-Blakwell, 2013.

Number of places available for CHARM students

10

Other relevant information

None

CHARM-EU