

Online Course Catalogue

<u>Course Title</u>	<u>Study Field</u>	<u>University</u>
The Italian Renaissance in a European Perspective (Seminar on Italian Literature and Cultural Studies)	Arts and Humanities	Eötvös Loránd University

CHARM priority field	Faculty	Number of credit points:
European values, culture and language;	Faculty of Humanities	3
Course code	Department	Name of instructor(s):
OLAD20-326	Italian Studies	Dávid Falvay
	Study Level:	
	MA/MSc	

Short description of the course

The aim of the course is to provide an interdisciplinary, transnational, and intercultural overview of certain aspects of Italian culture in a European context, considering recent trends in literary and cultural studies. The course focuses on a comparative analysis of cultural transfers and the diffusion of Renaissance culture, largely originating from Italy, throughout Europe. Specific class focus points will be determined based on individual student interests. The instructor and participating students from ELTE will primarily explore topics related to Italy and the cultural transfer between Italy and the Hungarian Kingdom in the 13th-16th centuries. Participants from other universities will, with the help of the instructor, choose their own topics related to cultural transfer and the presence of Renaissance culture in their home countries.

Full description of the course

Instructor: Dávid Falvay, (PhD 2006, Habilitation 2019) Associate Professor of Italian Cultural History and Literature, Head of the Department of Italian Studies, and Head of the Doctoral Program in Italian Cultural and Literary History at ELTE University of Budapest. He taught in several Italian universities (Naples, Rome, Florence, Perugia, Padua, Venice) as Erasmus guest of invited lecturer, and in 2009 and 2014/15, he was a fellow at Harvard University Center for Italian Renaissance Studies, Villa I Tatti of Florence. Aim of the Course: The aim of the course is to provide an interdisciplinary, transnational, and intercultural overview of certain aspects of Italian culture in a European context, considering recent trends in literary and cultural studies. The course focuses on a comparative analysis of cultural transfers and the diffusion of Renaissance culture, largely originating from Italy, throughout Europe. Specific class focus points will be determined based on individual student interests. Applied Methods: Methods applied include reading texts, descriptive-interpretative explanations, analysis of written and visual evidence, group work, individual presentations, and discussions on readings and specific problems. Competences: At the end of the course, the learner will be able to better understand phenomena connected to cultural

transfer and European cultural unity in the pre-modern period. They will develop the ability to enhance intercultural competences, linguistic skills in literary texts and secondary literature, and critical thinking. Additionally, they will acquire the skills to analyze and synthesize knowledge, fostering a greater familiarity with cultural diversity both in historical realities (temporally) and various regions of Europe (spatially). Evaluation: Evaluation criteria include active participation in classes, presentations, and a seminar paper. Content of the Course: The period between approximately 1300 and 1550 can be interpreted as the last effort to maintain the cultural unity of Europe before the definitive break with the Protestant Reformation and Counterreformation. This course examines, from an interdisciplinary and transnational perspective, the modalities and channels of cultural transfer between Italy and other parts of Europe. The instructor and participating students from ELTE will primarily explore topics related to Italy and the cultural transfer between Italy and the Hungarian Kingdom in the 13th-16th centuries. Participants from other universities will, with the help of the instructor, choose their own topics related to cultural transfer and the presence of Renaissance culture in their home countries. Specific Topics Include:

- Italy and Europe between 1300-1550
- Humanist education
- Humanists' international network
- Courtly culture and literature
- Society during the Renaissance period
- The role of women in the Renaissance
- Economic background
- The Renaissance "art of war"
- Renaissance libraries and book culture
- Renaissance art
- Latin and vernacular literatures
- Observant reform and religious culture

Structure of the Course: Weekly 90-minute contact lessons in hybrid modality (in-person and online in Teams).

- Module 1 (lessons 1-3): Introduction, lectures, and discussion based on readings and previous studies.
- Module 2 (lessons 3-5): In-depth analysis (readings, discussion, source analysis in group work, presentations) of chosen topics concerning the Italian Renaissance and the cultural transfer between Italy and the Hungarian Kingdom.
- Module 3 (lessons 6-11): Discussion (presentations + discussant's comments, group work, discussion, source analysis) of specific topics chosen by the participants concerning the cultural transfer and the presence of Renaissance culture in different parts of Europe.
- Module 4 (lessons 12-13): Conclusions, feedback on the presentations, consultation on the seminar papers. Feedback from the students.

Learning outcomes

At the end of the course, the learner will be able to better understand phenomena connected to cultural transfer and European cultural unity in the pre-modern period. They will develop the ability to enhance intercultural competences, linguistic skills in literary texts and secondary literature, and critical thinking. Additionally, they will acquire the skills to analyze and synthesize knowledge, fostering a greater familiarity with cultural diversity both in historical realities (temporally) and various regions of Europe (spatially).

Additional information

Course requirements

None

Time zone

CET (Spain, France, Germany, Netherlands, Hungary, Norway)

Language of instruction

English

Mode of delivery:

hybrid (students of the CHARM partners join online, local students on campus)

Start date of course:

2024-10-09 00:00:00

Planned educational activities and teaching methods

End date of course:

2024-10-12 00:00:00

Methods applied include reading texts, descriptive-interpretative explanations,

Contact hours per week for the student:

2

Specific regular weekly teaching day/time

Tuesday/15.30-17

analysis of written and visual evidence, group work, individual presentations, and discussions on readings and specific problems.

Learning Management System

Teams

Assessment methods

assignment

Certification

Transcript of records

Course literature (compulsory or recommended):

• Robert Black, Humanism and Education in Medieval and Renaissance Italy: Tradition and Innovation in Latin Schools. • Péter Farbaky-Louis A. Waldman (Ed.), Italy and Hungary: Humanism and Art in the Early Renaissance. Florence, Olschki, 2011. • Marcello Fantoni (Ed.), Il Rinascimento Italiano e l'Europa. I. Storia e Storiografia. Vicenza, Fondazione Cassamarca - Angelo Colla Editore, 2005. • Salvatore Guglielmino – Hermann Grosser, Il Sistema Letterario, Milano, Principato, 1987-1996. • Margaret L. King, The Renaissance in Europe. London, Laurence King, 2003. Cambridge, Cambridge University Press, 2001. • Tibor Klaniczay – József Jankovics (Ed.), Matthias Corvinus and Humanism in Central Europe. Budapest, Balassi, 1994. • John M. Najemy, Italy in the Age of the Renaissance: 1300-1550. New York, Oxford University Press, 2004. • John Jeffries Martin (Ed.), The Renaissance: Italy and Abroad. London, Routledge, 2003.

Number of places available for CHARM students

10

Other relevant information

None

CHARM-EU